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### **Editor Biographies**

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### **The Lemonade Reader**

Beyoncé, Black Feminism and Spirituality

Edited by Kinitra D. Brooks and Kameelah L. Martin

The iconic songstress Beyoncé Knowles challenged her audience to think outside the artistic lines in her 2016 audiovisual album, *Lemonade*. Employing a powerful display of black cultural ways of knowing, the album turns away from the artist's popular music roots to gather a score of black female creatives in a communal bond of artistic hoodoo.

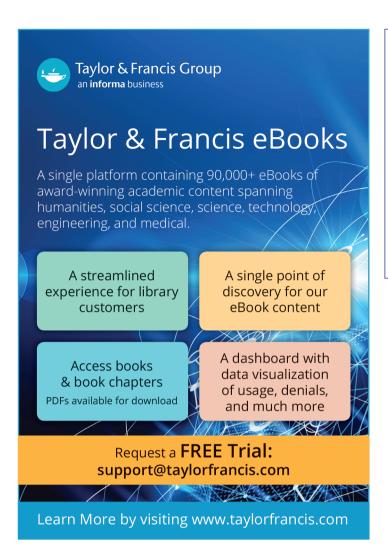
The Lemonade Reader brings together a cadre of contributors that reaches across disciplinary boundaries, yet shares an expertise in African Diaspora histories and culture. These include ethnomusicologists, religious practitioners, literary scholars, historians, philosophers, and religious studies scholars offering the unique opportunity to address transdisciplinary quandaries about the theoretical, pedagogical, cultural, and racial complexities of Beyoncé's Lemonade.

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