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The Lemonade Reader

Beyoncé, Black Feminism and Spirituality

Edited by **Kinitra D. Brooks and Kameelah L. Martin**

The iconic songstress Beyoncé Knowles challenged her audience to think outside the artistic lines in her 2016 audiovisual album, *Lemonade*. Employing a powerful display of black cultural ways of knowing, the album turns away from the artist's popular music roots to gather a score of black female creatives in a communal bond of artistic hoodoo.

The Lemonade Reader brings together a cadre of contributors that reaches across disciplinary boundaries, yet shares an expertise in African Diaspora histories and culture. These include ethnomusicologists, religious practitioners, literary scholars, historians, philosophers, and religious studies scholars offering the unique opportunity to address transdisciplinary quandaries about the theoretical, pedagogical, cultural, and racial complexities of Beyoncé's *Lemonade*.

Table of Contents

Foreword: Candice Benbow, Preface: T. Denean Sharpley-Whiting, Introduction: Kinitra Brooks & Kameelah Martin; Interlude I: "What Do We Want from Beyoncé?" by Maiysha Kai; Interlude II: "Bittersweet Like Me: When the Lemonade Ain't Made For Fat Black Women and Femmes" by Ashleigh Shackelford; Section I: Some Shit is Just for Us Section Intro: Deborah Willis and Cheryl Finley; "Something Akin to Freedom": Black Love, Political Agency, and *Lemonade* by Lindsey Stewart; "Getting to the Roots of 'Becky with the Good Hair' in *Lemonade*" by Janell Hobson; "'Pull the Sorrow from Between My Legs': *Lemonade* as Ruminative on Reproduction and Loss" by LaKisha Simmons; "Beyisms: The Southern, Sociolinguistic Strategies and Rhetorics of Beyoncé" by Alexis McGee; Interlude III: "How Not to Listen to *Lemonade*": Music Criticism and Epistemic Violence" by Robin James; Interlude IV: "'Women like her cannot be contained': Warsan Shire and Poetic Potential in *Lemonade*" by Shauna M. Morgan; Section II: Of Her Spiritual Strivings Section Intro: Valerie Bridgeman; "Beyoncé's *Lemonade* Folklore: Feminine Reverberations of Odú and Afro-Cuban Orisha Iconography" by Nicholas Jones; "The SLAY Factor: Beyoncé Unleashing the Black Feminine Divine in a Blaze of Glory" by Melanie C. Jones; "Let's Get Information: Beyoncé's Diaspora Heritage and Ancestry in *Lemonade*" by Patricia Coloma Peñate; "Signifying Waters: The Magnetic and Poetic Magic of Oshún as Reflected in Beyoncé's *Lemonade*" by Martin Tsang; Interlude V: "On Embracing Then Resisting Respectability: From Destiny's Child to Coachella" by L. Michael Gipson; Interlude VI: "'Formation' and the Black-Ass Truth about Beyoncé by Tamara Winfrey Harris; Section III: The Lady Sings Her Legacy Section Intro: TBC; "Untitled Film Analysis" by Michele Beverly; "Beyoncé's Sonic Borderlands: Music and the Racial Geography of the Western South" by Tyina Steptoe; "Beysthetics': Formation and the Politics of Style" by Tanisha Ford; "I Used to Be Your Sweet Mama": Beyoncé at the Crossroads of Blues and Conjure in *Lemonade*" by Kinitra D. Brooks & Kameelah L. Martin; "Beyoncé, Ethel Waters, and the 'Black Swan Effect' of *Lemonade*: The Improbable Business of Music, Marriage and Money for Black Women" by TBC; "She Gave You #Lemonade, Stop Trying to Say It's Tang: Calling Out How Race-Gender Bias Obscures Black Women's Achievements in Pop Music" by Birgitta Johnson; Interlude VII: "Erasing Shame: Beyoncé's *Lemonade* and the Black Woman's Narrative in Cinema" by Aramide Tinubu; Afterword: Regina N. Bradley



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